

General info

Address (main entrance)

Nieuwstraat 377
7311 BR Apeldoorn
The Netherlands

Phone

+31 (0) 55 521 63 46

Website

www.gigant.nl

Contacts

Concerts/dance:

Cassandra van der Tuuk
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Phone: +31 (0) 55 521 63 46

Cultural/educational events:

Shylon Yanse
E-mail: s.yanse@gigant.nl
Phone: +31 (0) 55 521 63 46

Technical Production

Simon Kemme
E-mail: s.kemme@gigant.nl
Phone: +31 (0) 6 25 22 11 81

Backstage Entrance

No backstage available

Loading Dock

Unloading via front door
Nieuwstraat 377.

Bus power: Not available

Load-in and Load-out is done via a wheelchair elevator at ground level.

Parking

Limited parking available at venue. Q-park parking (Museumcentrum) nearby the venue. For expenses contact production staff.

Elevator

Width: 1.05m
Depth: 1.35m
Height: 2.2m
Capacity: 500 Kg
Access via reception

Capacity

Standing: 80
Seated: 60

Stage

Permanent stage : Variable
Effective stage p: Variable
Stage height : 0.0m
Clearance: : 3.5m

Stage Power Supply

3x 16A 220v wall sockets

Sound Limit

Due to sound level restrictions and regulations it is not allowed to exceed the following maximum sound level: **103db A-weighted Leq 15**, measured from fixed position in the grid.

GIGANT reserves the right to reduce the sound level when necessary. Should a guest

technician exceed these levels constantly, he or she will be removed from the desk after the second official warning from the house crew. The house crew will then take control of the desk and finish the show within the sound level limits. The visiting technician will also be reported on the measurement report sent to the authorities.

Fire proof certifications and safety restrictions

There are strict regulations governing the use of pyrotechnical devices, smoke and fire effects on stage. Please contact the venue's technical production well in advance if your production involves anything like this. All scenery, backdrops and other stage props must be flameproof and comply with all Dutch fire and safety regulations.

The use of any kind of confetti, snow, glitter, foam or bubble machines is not allowed, unless otherwise agreed on by our technical production department.

Special rigging only after prior approval.

Backline

We will presume artist will carry all backline unless otherwise agreed. GIGANT has a small backline setup (see further on in rider). Should GIGANT be requested to rent backline; specifications need to be exact and costs will be negotiated at least 6 weeks prior to show.

Upright Piano

A upright piano, Yamaha U3(440Hz), is available the venue. Costs for tuning and using will be for account of the artist unless agreed to otherwise, at least 4 weeks prior to show.

Hall Expenses

Standard house P.A. system, lights and projection. Easy use control tablet. Additional personnel on request.

Setup and Sound check

Standard procedure depending on situation. Please contact our production staff for information.

In case more time is requested, extra fees may apply.

Smoking

The entire building is a non-smoking and vaping area. This is prohibited by the Dutch law. The hall does have an outside area where smoking and vaping is allowed.

Recording Studio

GIGANT has a professional recording studio which can receive a multitrack feed from the venues in the building. For possible options and fees please contact our production staff.

Security

No barriers possible
Security staff t.b.d. during advancing.
GIGANT strongly requests the artist not to encourage the audience to take part in crowd surfing.

For security reasons it is not allowed to invite members of the audience to climb the stage before, during or after the show. We expect the artist's full cooperation in these matters.

Backstage

No dressing rooms available for this venue

Artist Lounge

The artist lounge can be booked for this venue, please contact our production staff in advance.

Hospitality

Please contact our production staff in advance to discuss the options for catering and hospitality.

WiFi/Internet

Free wireless internet is available in the entire building.

Ease of use policy

De Walvis has been designed to work without support of a technician as much as possible to keep costs low and performing arts better accessible for everyone.

As long as your production can be done with the wall tablet and app control there should be no further expenses for technical staff.

For hospitality, ticketing and other productional requests personnel may be required.

There are obvious limitations to this, please contact our staff with your exact plan so we can give you an accurate estimate of what is required.

Important notice

Please make sure we receive all relevant show information no later than 4 weeks prior to production day.

Please include:

- **Technical rider, including stage plot.**
- **Hospitality rider and any relevant allergies.**
- **Backline, we will presume the artist will carry all backline unless otherwise agreed.**
- **Travel party**
- **Technicians and equipment the artist brings.**
- **Means of transportation.**

Please contact our production staff in advance to discuss the specific requirements for your show. Any significant changes communicated 4 days prior to the show or later, may involve extra costs.

GIGANT is obliged to work according to the Dutch occupational health and safety regulations. We expect you to do the same.

All riders received after the aforementioned time span cannot be guaranteed. We will however, do our best.

Sound Specifications "Walvis"		
FOH Console	Xilica X-touch	Local: 8 Analog Mic/Line In 0 Analog Line Out available
Monitor Console	<u>Not available</u>	
Stage Racks	<u>Not available</u>	
Audio Infrastructure	1x 8 channel analog multicore	Control via network app on wall tablet
P.A. Speakers	Stage Left: 1x Martin Audio CDD 6p Sub: 1x Martin SX 110	Stage Right: 1x Martin Audio CDD 6p
P.A. Amps & Processing	Martin Audio VIA 2004	Xilica Solaro QR1
Monitor Speakers	<u>Only on request</u>	Please contact our Technical Production Staff .
Side fills	<u>Not available</u>	
Monitor Amps & Processing	<u>Not available</u>	
Microphones	03x Shure SM58	Please contact our Technical Production Staff if more is required.
DI's	<u>Only on request</u>	Please contact our Technical Production Staff
Wireless Microphones	<u>Only on request</u>	Please contact our Technical Production Staff

Light Specifications "Walvis"		
Light Desk	Avolites T1	Version: Titan 15.1
Light Infrastructure	1x DMX for guest input	
Dimmers	<u>Not available</u>	
Fixed Moving Lights	<u>Not available</u>	
Fixed Conventional Lights	Stage: 04x Showtec Tripar 7 02x Lupo DayLed 300	Hall: 02x Showtec Tripar 7 04x Lupo Dayled 300
Floor Lights	<u>Only on request</u>	Please contact our Technical Production Staff
Hazer	<u>Not available</u>	
Rigging	Stage: Fixed Grid Work ladder available	Hall: Fixed Grid Work ladder available
Stageplots & Patch List	<u>Only on request</u>	Please contact our Technical Production Staff

Video Specifications "Walvis"		
Projector Stage	Type: Epson Laserprojector EB-L610U 6000 Lumens WUXGA HDBaseT protocol direct in projector	Infrastructure: Aurora DXW-2-W HDBaseT transmitter 1x HDMI 1x VGA Automatic Input detection
Converters	<u>Only on request</u>	Multiple conversion options available, please contact us in advance.

Staging specifications "Walvis"

Stage Decks	Not available	
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DJ & Backline specifications "Walvis"

For our DJ & backline specifications we refer you to our separate rider which can be found on our website.

Other Equipment

Rental options	<p>GIGANT can rent additional equipment through our various partners e.g:</p> <ul style="list-style-type: none"> - Microphones - Wireless systems - Lighting fixtures - DJ equipment - Video equipment <p>Please note that additional fees may apply.</p>	Please contact our Technical Production Staff
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