

General info

Address (main entrance)

Nieuwstraat 377
7311 BR Apeldoorn
The Netherlands

Phone

+31 (0) 55 521 63 46

Website

www.gigant.nl

Contacts

Concerts/dance:

Cassandra van der Tuuk
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Phone: +31 (0) 55 521 63 46

Cultural/educational events:

Shylon Yanse
E-mail: s.yanse@gigant.nl
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Technical Production

Simon Kemme
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Phone: +31 (0) 6 25 22 11 81

Backstage Entrance

See map
Museumpassage via Roggestraat.

Loading Dock

See map
Museumpassage via Roggestraat.

Bus power: 32A 3-phase

Only on request

Load-in and Load-out is done via a freight elevator at ground level.

Parking

Limited parking available at venue. Q-park parking (Museumcentrum) nearby the venue. For expenses contact production staff.

Freight Elevator

Width: 2.0m

Depth: 3.0m

Height: 2.2m

Capacity: 1500 Kg

Note: not allowed to transport people!

Capacity

Seated: 150

Stage

Permanent stage: 14m x 7m

Effective stage: 10m x 7m

Stage height: 0.6m

Clearance: 8m

Stage Power Supply

CEE-form (3x phase-neutral-earth)

4x 63A (House lights)

1x 63A (House sound)

2x 16A (Free group light)

2x 16A (Free group sound)

Sound Limit

Due to sound level restrictions and regulations it is not allowed to exceed the following maximum sound level: **103db A-weighted Leq 15**, measured from fixed position in the grid.

GIGANT reserves the right to reduce the sound level when necessary. Should a guest

technician exceed these levels constantly, he or she will be removed from the desk after the second official warning from the house crew. The house crew will then take control of the desk and finish the show within the sound level limits. The visiting technician will also be reported on the measurement report sent to the authorities.

Fire proof certifications and safety restrictions

There are strict regulations governing the use of pyrotechnical devices, smoke and fire effects on stage. Please contact the venue's technical production well in advance if your production involves anything like this. All scenery, backdrops and other stage props must be flameproof and comply with all Dutch fire and safety regulations.

The use of any kind of confetti, snow, glitter, foam or bubble machines is not allowed, unless otherwise agreed on by our technical production department.

Special rigging only after prior approval.

Backline

We will presume artist will carry all backline unless otherwise agreed. GIGANT has a small backline setup (see further on in rider). Should GIGANT be requested to rent backline; specifications need to be exact and costs will be negotiated at least 6 weeks prior to show.

Grand Piano

A grand piano, Yamaha C5(440Hz), can be provided by the venue. Costs for tuning and using will be for account of the artist unless agreed to otherwise, at least 4 weeks prior to show.

Hall Expenses

Standard house P.A. system and lights. One qualified sound technician (two if requested and agreed upon). One qualified light technician.
Stagehands only on request.

Setup and Sound check

Standard procedure depending on situation. Please contact our production staff for information.

In case more time is requested, extra fees may apply.

Smoking

The entire building is a non-smoking and vaping area. This is prohibited by the Dutch law. The hall does have an outside area where smoking and vaping is allowed.

Recording Studio

GIGANT has a professional recording studio which can receive a multitrack feed from the venues in the building. For possible options and fees please contact our production staff.

Security

No barriers unless agreed to, at least 4 weeks in advance. Security staff t.b.d. during advancing.

GIGANT strongly requests the artist not to encourage the

audience to take part in crowd surfing.

For security reasons it is not allowed to invite members of the audience to climb the stage before, during or after the show. We expect the artist's full cooperation in these matters.

Backstage

There 3 dressing rooms available for the Popzaal. One large dressing room situated directly across the stage door. Two situated one floor up. Toilets and showers are available as well as dressing room mirrors. Each dressing room is equipped with furniture and a refrigerator.

Artist Lounge

The artist lounge is available for the artist. Situated two floors above the main dressing rooms.

Hospitality

Please contact our production staff in advance to discuss the options for catering and hospitality.

WIFI/Internet

Free wireless internet is available in the entire building.

Important notice

Please make sure we receive all relevant show information no later than 4 weeks prior to production day.

Please include:

- **Technical rider, including stage plot.**
- **Hospitality rider and any relevant allergies.**
- **Backline, we will presume the artist will carry all backline unless otherwise agreed.**
- **Travel party**
- **Technicians and equipment the artist brings.**
- **Means of transportation.**

Please contact our production staff in advance to discuss the specific requirements for your show. Any significant changes communicated 4 days prior to the show or later, may involve extra costs.

GIGANT is obliged to work according to the Dutch occupational health and safety regulations. We expect you to do the same.

All riders received after the aforementioned time span cannot be guaranteed. We will however, do our best.

Sound Specifications "Theatre"		
FOH Console	Midas Venice U24	Outboard: Please contact our Technical Production Staff for more information.
Monitor Console	<u>Only on request</u> Midas M32R	Local: 16 Analog Mic/Line In 08 Analog Line Out 06 Aux Line In 06 Aux Line Out
Stage Racks	<u>Only on request</u> 1x DL16	16 Analog Mic/Line In 8 Analog Line Out
Audio Infrastructure	24 Analog lines from stage 06 Analog lines to stage <u>Only on request</u> 2x CAT lines from Front of House.	Central 24 channel analog patch box 2x 12ch. Stage snakes
P.A. Speakers	Stage Left Main Hang: 2x Outline DVS-12 Subs: 1x Outline DVS-118	Stage Right Main Hang: 2x Outline DVS-12 Subs: 1x Outline DVS-118
P.A. Amps & Processing	Powered speakers	Powered speakers
Monitor Speakers	Outline	4x iSM 112
Side fills	Not available	
Monitor Amps & Processing	Powered speakers	Powered speakers
Microphones	10x Shure SM58 02x Shure Beta58 04x Shure SM57 04x Shure Beta57 01x Shure Beta52A 01x Shure Beta91	09x Sennheiser E604 02x Sennheiser E606 01x Sennheiser MD421 02x Sennheiser MD422 02x AKG D112 04x AKG C430 02x AKG C451B
DI's	09x BSS AR133	02x Behringer 8 channel rack di
Wireless Microphones	<u>Only on request</u>	<u>02x Shure QLXD Beta58</u>

Sound Specifications "Theatre"

DJ Equipment	<p><u>Only on request</u> We do NOT provide headphones!</p>	<p>Mixers: 02x DJM800 01x DJM900 NXS2</p> <p>CD Players: 02x CDJ1000 Mk3 02x CDJ2000 02x CDJ2000 NXS2</p> <p>Turntables: 02x Technics SL1200 Mk2 02x Technics SL1210 Mk2</p>
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Light Specifications "Theatre"

Light Desk	Avolites Quartz	Version: Titan 13.1
Light Infrastructure	2x DMX to stage	
Dimmers	48 Channels	4x Lightec SP12 2.3KW
Fixed Moving Lights	<u>Only on request</u>	Please contact our Technical Production Staff for more information.
Fixed Conventional Lights	<p>Stage: 09x Europe F201 05x Cadenza 19/32 10x Alto PC</p>	<p>Bridge 1 04x Cadenza 19/32 08x Alto PC</p> <p>Bridge 2 02x Cantata 26-44</p>
Floor Lights	<u>Only on request</u>	04x Fargo Classic Ledpar64
Hazer		01x Swefog Duramx Hazer
Rigging	<p>Stage: Fixed Grid Genie lift available</p>	<p>Hall: Fixed Grid Genie lift available</p>
Stageplots & Patch List	<u>Only on request</u>	Please contact our Technical Production Staff

Video Specifications "Theatre"		
Projector Stage	<u>Only on request</u>	Type: Panasonic PT-DZ780 Panasonic ET-DLE250 Infrastructure: HDMI on stage HDMI at front of house
Converters	<u>Only on request</u>	Multiple conversion options available, please contact us in advance.

Staging specifications "Theatre"		
Stage Decks	Decks: 12x 2x1m, Prolite 01x 1x1m, Prolite	Legs: 16x 0.2m 24x 0.4m 16x 1.0m
Floor	Ballet Dance Floor standard	Floor may be removed on request, additional costs may apply.

